

## KEVIN POLLARD

TOP FLOOR FLAT, 17 THORNGATE ROAD, LONDON W9 2DN : 07939 228313 : [KEVIN.POLLARD@GMAIL.COM](mailto:KEVIN.POLLARD@GMAIL.COM) : [WWW.MYSPACE.COM/POLLARDKEYS](http://WWW.MYSPACE.COM/POLLARDKEYS)

## CURRICULUM VITAE

### SELECTED MUSICAL WORK EXPERIENCE + COMPUTER SKILLS

**Dec 08 – Dec 08**

**Anastacia** The O2 Arena, London / TVE National Television Studios + Palacio de los Deportes, Madrid

- 4 days keyboard work for Anastacia's European Promo Tour under Peter Mackay at the O2 Arena for the Capital Radio Jingle Bell Ball, and in Madrid for TVE and the 40 Principales Gala Awards Ceremony. Broadcast worldwide. With Lennox Cameron, Mark Cyril, Darren Abraham, Stefanie Ama Redmond, Paula Clarke, Stefan Bartlett, Christian Barrett Marsh and Kursten Smith.  
[www.anastacia.com](http://www.anastacia.com)

**Nov 07 – Oct 08**

**Phil Clemo** Heliocentric Studios, Sussex / 93 Feet East, London / Pavilion Theatre, Brighton

- 3 days recording for improvised jazz album, The Rooms, released Oct 20th 2008 (All Colours Arts). Session and writing on Piano, Hammond Organ, Effected Rhodes. With Phill Brown, Philip Clemo, Clive Bell, Simon Edwards, BJ Cole, Henry Lowther, Theo Travis, Simon Hopkins, Martin Ditcham and Dirk Wachtelaer. Reviewed by: [The Times](#), [BBC Online](#), [The Guardian](#) and [The Independent](#).  
[www.philipcleo.com/sound.html](http://www.philipcleo.com/sound.html)
- Live gigs at 93 Feet East, London and the Pavilion Theatre, Brighton in March 2006 for the 'Separated By Shadows' Tour.  
[www.philipcleo.com/vision.html](http://www.philipcleo.com/vision.html)

**Nov 07 – Feb 09**

**Paul Schütze**

- Piano for two installation pieces : James Turrell's Roden Crater project in Arizona, currently scheduled to open in 2011 : and Josiah MchElheny's Island Universe at White Cube, Hoxton Square, London in Nov 2008, and the Reina Sofia Museum in Madrid in Feb 2009.  
[www.museoreinasofia.es/museoreinasofia/live/exposiciones/actuales/josiah-mcelheny.html](http://www.museoreinasofia.es/museoreinasofia/live/exposiciones/actuales/josiah-mcelheny.html)  
[www.whitecube.com/exhibitions/josiah\\_mcelheny\\_hs/](http://www.whitecube.com/exhibitions/josiah_mcelheny_hs/)  
[www.iht.com/articles/2007/11/30/arts/crater.php?page=2?pass=true](http://www.iht.com/articles/2007/11/30/arts/crater.php?page=2?pass=true)  
[www.paulschutze.com/selected-works.html](http://www.paulschutze.com/selected-works.html)

**Oct 06 – Oct 06**

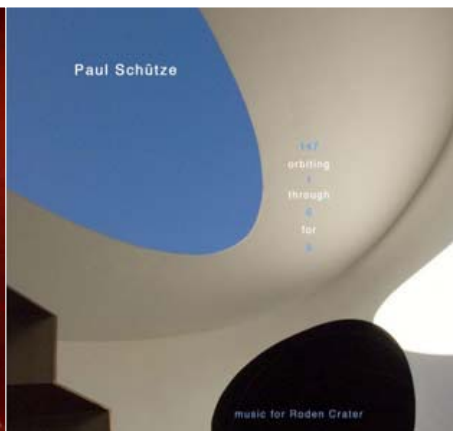
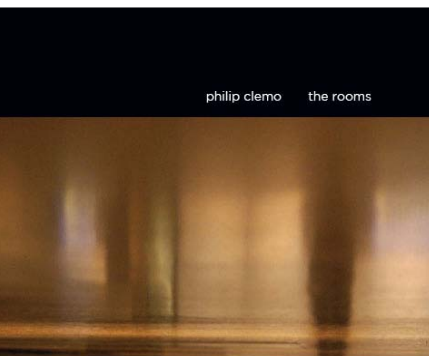
**Lou Cowell** Konk Studios, London

- Hammond Organ and Fender Rhodes keyboard writing and playing session with Phill Brown, Callum McColl, Martin Swayne and Martin Barker for Chrysalis Publishing.  
[www.myspace.com/loucowell](http://www.myspace.com/loucowell)

**Mar 05 – Oct 08**

**Trickbaby** BBC Maida Vale Studios, London

- I've been working with Trickbaby on and off for 4 years. I co-wrote and played keyboards on the title track of the soundtrack to the Bollywood movie Bluffmaster, released in 2005. I played keyboards on both their albums 'Hanging Around' (Gone Fishing, 2005) and 'Chor Bazaar' (Wrasse, 2008), as well as live keyboards for their live Maida Vale Session for the Bobby & Nihal Show on Radio 1 in 2005.  
[www.trickbabymusic.co.uk/index.htm](http://www.trickbabymusic.co.uk/index.htm)  
[www.bbc.co.uk/radio1/bobbyandnihal](http://www.bbc.co.uk/radio1/bobbyandnihal)



**Jun 05 – Oct 08**

**Mudd**

- I've been working with Mudd for 4 years. Am presently writing a second album with Mudd aka Paul Murphy. Piano, Rhodes, Bass and Guitar  
<http://claremont56.bigcartel.com/>  
[www.myspace.com/muddsworld](http://www.myspace.com/muddsworld)
- Wrote and played keyboards and bass on 'Elsewhere' and 'The Secret' on the Smith & Mudd Album 'Blue River' (Claremont 56, 2007).
- Wrote and played on 4 tracks on first album (Claremont 56) which was released worldwide on Rong Records (2006).

**Mar 05 – Oct 08**

**Bone Idols**

Atomic Studios, London

- I've been working with the Bone Idols on and off for 6 years. Keyboards and bass for Let's Do This, Keep On and Slide.  
[www.myspace.com/theboneidols](http://www.myspace.com/theboneidols)

**Key Skills**

**Qualifications**

- ABRSM Piano Grade 8, ABRSM Flute Grade 3, ABRSM Singing Grade 6

**Playing**

- Perfect pitch, very strong improviser, play in any style, mainly all keyboard instruments, but also play bass (currently doing sessions for a metal album) and guitar.

**Technology**

- Logic 8, Pro Tools LE, Vienna Symphonic Library, Synthogy Ivory, Spectrasonics Trilogy, Atmosphere + Stylus.

**Styles**

- Jazz, Hip Hop, Pop, Dance, Metal, Rock, Folk, Acoustic, Classical, Funk, Experimental.

**Languages**

- Semi-fluent in French and Spanish.

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